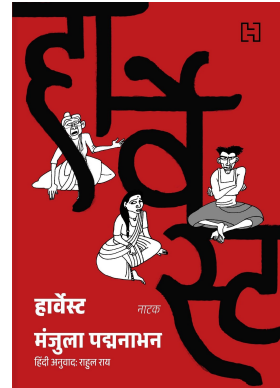


Harvest (Hindi edition)

Manjula Padmanabhan

ISBN: 9789357319966
Subject: Fiction/Drama
Binding: PB
Format: B
Imprint: Hachette India
Page Extent: 88 (approx.)
Price: INR 250
Rights: World, March 2025



Lead

SELLING POINTS

- 'Savage, Swiftian...the play is really an allegory about relationships' – *INDIA TODAY*
- 'A modern morality play. A dark, bitter, savagely funny vision of the cannibalistic future that awaits the human race... A parable of what will happen when the rich denizens of the First World...begin to devour bits and pieces of the Third World poor' – *OUTLOOK*
- 'A dramatist worth international production...' – *THE TIMES*
- Winner of the prestigious **Onassis Award for Original Theatrical Drama**, *Harvest* is taught in many universities in India and abroad, and still performed internationally

ABOUT THE BOOK

'A modern morality play. A dark, bitter, savagely funny vision of the cannibalistic future that awaits the human race...' – *OUTLOOK*

A searing, visceral portrayal of a society bereft of moral and spiritual anchors, *Harvest* won the prestigious Onassis Award for Original Theatrical Drama in 1997. Following its formal premiere in Greek in 1999, the play has been performed over the years by theatre groups, both amateur and professional, across the world.

A dark satire, *Harvest* tells the story of an impoverished family and the Faustian contract they enter into with a shadowy international corporation: fabulous wealth in exchange for the organs of one of its members. As Ginni, the glamorous American woman who hopes to receive the organs, invades their one-room home via an interactive video device, the play lays bare the transactional nature of human relationships – even the most intimate ones.

ABOUT THE AUTHOR

Manjula Padmanabhan is a writer, artist, cartoonist and playwright. She grew up away from India, returning as a teenager, and now lives in the US, with a part-time home in New Delhi.

Padmanabhan is the author of several critically acclaimed books, including her travel-memoir *Getting There* and the first two of a science fiction trilogy, *Escape* and *The Island of Lost Girls*. Her play *Harvest* won the 1997 Onassis Prize for Theatre in Greece. She has published more than twenty illustrated books for children as author-artist, including *Unprincess!*, *Mouse Attack*, *I Am Different* and *Mama, What is The Night?*. Her female comic strip character SUKI has appeared in mass circulation newspapers such as the *Sunday Observer*, *Pioneer* and *BusinessLine*.

If Elephants Could Talk

Ranjeeta Raam

ISBN: 9789357315821

Subject: Children's and YA Fiction - Fiction

Binding: PB

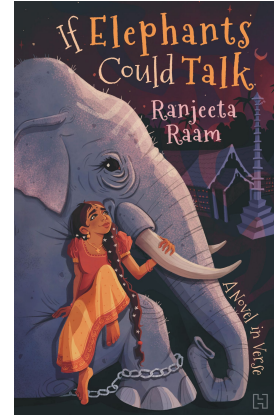
Format: B

Imprint: Hachette India Children's Books

Page Extent: 272

Price: INR 499

Rights: World, March 2025



Lead

SELLING POINTS

- A path-breaking **novel in verse**, with simple and lyrical text, creating **a new dimension in children's books in India** and likely setting a trend.
- Tying in two main themes –the **abuse of captive elephants** who cannot speak, and Meenu, a **young girl who has lost her voice** following her mother's passing – this novel has an **inspiring** and immersive narrative, sure to make readers root for both the elephants and for Meenu.
- This story about **the love of animals, family, loss, dealing with bullying and finding strength in oneself to help others** takes you to a small town in Kerala and places you in a **fascinating culture spot** with all its colour and complexities.
- Contains lively montages of small-town life, and **temple festivals and fairs**, giving readers a ringside view of places and events they have never experienced before.
- An empowering tale that communicates **the power** even young children can have **to change things** around them.
- Peppered with atmospheric illustrations.

ABOUT THE BOOK

'If elephants could talk, they would narrate tales
of ~~forests~~,
of pain,
of ~~rivers~~,
of suffering,
of ~~freedom~~,
of bondage.

Twelve-year-old Meenakshi hasn't spoken a word since her Amma passed away about six months ago. Teased and troubled at school, she finds her safe place in dance where she can escape from her reality for a few hours.

One day, she meets the temple elephant, Ganeshan and an unusual friendship forms between them. But when the gentle Ganeshan is ill-treated, Meenakshi decides to speak up to save other elephants from a similar fate.

Can Meenakshi find her voice again?

What happens to Ganeshan?

How does she help the other elephants?

Find out in this heart-warming and uplifting story of friendship, hope and healing!

ABOUT THE AUTHOR

Ranjeeta Raam grew up in a small town in Kerala, India, wishing that characters from her favourite books would step off the pages and become her friends. As an adult, she worked in different areas of writing quitting her last job as a scriptwriter to become a full-time novelist. Ranjeeta loves novels in verse and believes in the economy of words to tell a powerful story. Writing brought her close to her culture and she hopes to bring out those aspects of it that are lesser known. *If Elephants Could Talk* is her first novel. She currently lives in Dubai with her husband, two daughters and two cats. Find her at ranjeetaram.com and [@ranjeetaraam](https://www.instagram.com/ranjeetaraam).

CUSTOMER: _____

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Hachette India	Drama	9789357319966	Harvest (Hindi edition)	Padmanabhan, Manjula	PB		INR 250	
Hachette India	Fiction	9789357315821	If Elephants Could Talk	Raam, Ranjeeta	PB		INR 499	